



An auto body shop recently moved from Spearfish to Sturgis and now goes under the name Jake's Collision Repair of Sturgis. *Courtesy photo*

Outgoing Belle Fourche code enforcement officer takes exception of select candidates questions on snow removal ordinance

BY KARLA J. FLAK
Black Hills Pioneer

BELLE FOURCHE — Belle Fourche City Council members were questioned by Jim Smit, the city's building inspector and code enforcement officer during their council meeting Monday evening regarding comments they made about code enforcement at the recent candidate forum.

Smit requested permission from Mayor Gary Hendrickson to address specific council members during his comments through the general public comments section of the agenda. He addressed Councilwomen Chrisann Mateer and Gloria Landphere and would have included Toni Moncur, however she was not able to attend the meeting. She said she notified council members previously that she would be transporting her mother to Arizona. All three are seeking office.

"Regarding code enforcement I have a few questions I would like clarified and unfortunately Toni is not here, Smit said. "Gloria and Chrisann, at the debate you both stated code enforcement is needed, is that correct?"

"It has been stated to me that Toni stated that the code enforcement or building inspector does not need to be replaced this year. Unfortunately, she is not here to address this," Smit added.

Both Mateer and Landphere agreed that code enforcement is needed.

Smit tenured his resignation previously effective May 1. The council accepted that resignation on March 2. Smit's concerns stem from the increase of complaints the council received about the snow removal enforcement and citations issued.

Smit said he has been enforcing the snow ordinance for three years and that in 2013 he had 15

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Spearfish repair shop now in Sturgis

BY JASON GROSS
Black Hills Pioneer

STURGIS — Jake's Auto Body is now in Sturgis under a new name after spending the last four and a half years in Spearfish.

Owner Aaron Schoon referred to the move, which officially took effect April 1, as taking advantage of a greatly enhanced business opportunity. He added the Sturgis community is experiencing a lot of growth.

Schoon's business is now known as Jake's Collision Repair of Sturgis. The address is 2416 Junction Ave., inside one of the Scott Peterson buildings.

Scott Peterson (of Scott Peterson Motors) is building a brand-new facility in Sturgis and approached Schoon about a "go-to" body shop. Things have rapidly moved forward since then.

"Things have gone really well," Schoon said in describing the transition period. "The Sturgis community has welcomed us

with open arms."

The Sturgis location boasts about 8,000 square feet. This is three times the space as the most recent Spearfish site.

"We also have a state-of-the-art paint booth," Schoon said. It is a full-pitted down draft booth, and the paint finish may be baked.

The shop specializes in collision repairs and insurance. It also performs some general restoration and motorcycle painting.

Jake's Auto Body employed a total of three people in Spearfish. Schoon said all three are now working in Sturgis as part of a six-worker roster.

Another name familiar to Spearfish is part of the Sturgis operation. Longtime body worker Mike McColley is managing the site and has helped with the early transition.

Hours are 8 a.m. to 5 p.m. Monday through Friday, and 9 a.m. to noon on Saturday. The business may be reached by phone at 641-5701.

Tortellini and tunes?

The Singing Chef Andy LoRusso combines sizzle and song in Friday night show

BY JACI CONRAD PEARSON
Black Hills Pioneer

DEADWOOD — Tortellini and tunes? Now that's amore. For those who'd enjoy a sizzling evening immersed in chefly showmanship, tossed with everything from occasional and intermittent classic songs and heavy on Italian cooking, then The Singing Chef Andy LoRusso's 7 p.m. appearance at the Deadwood Mountain Grand Friday is a must-see event.

"The secret ingredient is singing," said LoRusso, encouraging everyone to attend his highly unique show for a culinary and musical taste of Italy, promising palate-pleasing singing, fun, and some amazing Italian cuisine.

"This event really takes



The Singing Chef Andy LoRusso, who cleverly mixes up antipasti and arias in a live cooking extravaganza, brings his show to the Deadwood Mountain Grand, Event Center at 7 p.m., Friday. *Pioneer photo by Jaci Conrad Pearson*

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YORK

3) The press wants a primary. Republicans can complain that the media is in the tank for Hillary, but there seems little doubt that many voices in the press would like to see an actual contest for the Democratic nomination. The Boston Globe, for example, recently begged Sen. Elizabeth Warren to run.

"Democrats would be making a big mistake if they let Hillary Clinton coast to the presidential nomination without real opposition," the paper editorialized. The fact that some key voices in the press won't take Warren's "no" for an answer is an indication the Fourth Estate would like a fight. And if Warren stays out, they'll talk up any other credible challenger.

O'Malley is more than credible. He has the credentials of a two-term governor and the ability to position himself to the progressive left of Clinton. On Wall Street, LGBT issues, immigration, trade — on those and more, O'Malley can credibly

cast himself as more progressive than Hillary.

"Hillary and Bill Clinton have been thick as thieves with Wall Street," says a pro-O'Malley Democrat. "She was very close with the financial industry, and she depends on them for money."

Years after the economic meltdown, many on the left are still angry that none of the big Wall Street players was punished, and it hurts Clinton to be associated with those players.

"This is a really, really, really big issue with progressives — that there was no accountability for Wall Street," says the Democrat.

The planets are aligning for a real Democratic race. That doesn't mean Clinton will lose (although anything can happen), but it does mean there will be no smooth, easy path to the crown.

(Byron York is chief political correspondent for The Washington Examiner.)

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SINGING CHEF

people on a visual and musical journey to Italy," LoRusso said. "I even encourage them to sing along with me ... I want them feeling like they're traveling to Italy."

A full one-hour show with the very best of food and song, all of LoRusso's music is on DVD with beautiful images of some of the most loved places in Italy. The words to the songs LoRusso sings are also on the screen so that everyone can join in and sing along.

During the show, LoRusso prepares a few of the items from an all-Italian menu from the stage, while singing to the audience. The menu can be such items as a pre-set antipasti of crostini with roasted garlic, caramelized onions, and roasted eggplant, a special salad of toasted walnuts with fennel and sweet oranges over arugula, an entree of chicken Piccata, Scaloppini, or Marsala, and or a Sicilian Bracioli, (rolled beef) with a home made red sauce over creamy Polenta, and Andy's Nona's Ricotta cheesecake with fresh berries. He even invites a few guests up on the stage with him to assemble one of the recipes.

Author of the best-selling cookbook, "Sing & Cook Italian," recording artist, and celebrity chef, all recipes are gleaned from his best-selling cookbook.

"The whole idea, what I've cared about for the last 15 years, is recounting the joy and fun of eating together with family and friends in a singing atmo-

sphere in the kitchen while food is being cooked," LoRusso said. "My Nona Grace would put on the great tenors ... she was part of an era where cooking created magic in the kitchen and it went into the food ... this has been lost over the generations and the goal of my cook book is to encourage people to gather around with friends and family, sit down together and cook a meal, put on music and enjoy."

LoRusso said that his cooking demonstrations draw largely from a Mediterranean diet.

"Olive oil and all fresh ingredients from the garden. Most of the food I cook is from the southern part of Italy, Sicily, where my grandmother is from," LoRusso said. "I remember the recipes from growing up and the love and joy of sitting down to eat together in an atmosphere of fun. Studies have shown that people who eat in a happy, settled environment digest their food better."

"Thousands of people all over the globe have tasted Chef Andy's delicious food, joined him in song and have raved about how much fun they have had at his shows," said Deadwood Mountain Grand Entertainment/Sales & Marketing Director Susan Kightlinger. "During his delectable cooking demonstration, Chef Andy not only demonstrates items from an all-Italian menu, but also sings well-known songs and arias from his 'That's Amore' CD."

Tickets for The Singing Chef Andy LoRusso are available at the Deadwood Mountain Grand, a Holiday Inn Resort Box Office — The Company Store — or at ticketmaster.com.

"Come with an empty stomach and full heart, and I will take care of the rest," LoRusso said.

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PARKING

who said that the proposed parking would not affect their shows and that Main Street would not have to be one way as a result of the parking on Main Street.

"If you adjust the angle of the way the cars are parked, it doesn't have to be a one-way," Houk said. "A lot of people say there will only be 10-15 spaces. If you work it right, there will be 35 to 40. If you rotate that five times a day, that's 500 customers a day on Main Street."

He added that the only trolley stop that would be affected would be the one in the Badlands and the objection that it would affect the tour buses is questionable, because the tour buses park in the middle of Main Street, not on the ends of Main Street where the parking is proposed.

"And the objection that this would be a safety issue, in the 30s, the 40s, the 50s, the 60s, the 70s and the 80s, it wasn't an issue, I don't know why it is now," Houk said. "It wouldn't interfere with revitalization because it's not in that area. That would be in the middle of Main Street."

Safety issues, emergency vehicle access, trolley access, detrimental effects on Deadwood Alive's award-winning and well-attended Main Street performances, the elimination of two-way traffic and a negative effect on Deadwood Revitalization Committee efforts were negatives cited by opponents of the measure at a previous city commission meeting, where the measures were accepted by the Deadwood City Commission.

Deadwood Mayor Chuck Turbiville

voiced concerns regarding the proposed parking measure at that meeting.

"Gold Dust currently has a CUP (conditional use permit) for valet parking service, which would prevail, so for whatever the CUP length is, there would not be any parking allowed in that area," Turbiville said. "Another problem I see is when there have been Main Street performances at 2, 4, and 6. For that 2 o'clock performance in front of the Celebrity, if there is parking in front of there, the performance must go elsewhere because we can't have people sitting amongst parked cars. It would reduce the area needed for the show."

Turbiville also expressed concerns about emergency vehicle access, as well as trolley access, which would possibly eliminate the number of projected parking spaces.

Willie Steinlicht, Deadwood Alive board member, went on record at the meeting to say that the Main Street parking measure would definitely have an impact on the group's performances, which traditionally draw between 150 to 200 people each.

"Also, Mr. Todd mentioned the impact it might have on Deadwood Revitalization efforts and the downtown plaza, whatever it may be," Steinlicht said.

All four Deadwood city commission candidates — Gary Todd, Mark "Spiro" Speirs, Gregory M. Vecchi, and Georgeann Silvernail went on record at a recent public forum opposing the measure. The Deadwood Gaming Association, Deadwood Chamber of Commerce and Visitors Bureau, and the Deadwood Revitalization Committee have all formally opposed the measure during meetings of their respective boards.